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Editions Breitkopf & Härtel
Bibliothèque pour Violoncelle.



Breitkopf & Härtel's Editions
Library of Violoncello Music.

Für 2 Violoncelle.

Jede Stimme 1 *M.*, mit † bezeichnet 2 *M.*

Battanchon, Op. 31. 3 Duos. †
Dotzauer, Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.
Dotzauer, Op. 58. 12 Übungen. (Hüllweck.) Siehe VA. 1346.
Dotzauer, Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.
Dotzauer, Op. 136. Zur Erholung. Stücke über beliebte Themen
von Auber und Meyerbeer.
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Dotzauer, Op. 159. 24 Übungen. (Hüllweck.) Siehe VA. 1349.
Gross, Op. 5. 2 leichte Duette.
Klengel, Op. 22. Suite, Dm.

Kummer, F. A., Op. 22. 3 Duos.
Lee, Schule des Violoncellisten. Duos. 2 Bände. Siehe VA.
559 I/II.
Lee, Op. 36. 3 Duos.
Lee, Op. 37. 3 Duos.
Lee, Op. 38. 3 Duos. †
Lee, Op. 39. 3 Duos. †
Romberg, B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA.
1150.
Romberg, Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.
Romberg, Op. 9 Nr. 3. Duo, Em. (Grützmacher.) Siehe VA. 1152.

Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M.*, mit † bezeichnet 2 *M.*. Jede Violoncellstimme 30 *P.*, mit † 60 *P.*

Grimm, Adagio, G.

| Romberg, B., Op. 72. Konzertino, A. †

Eigentum der Verleger

Breitkopf & Härtel,
Leipzig · Brüssel · London · New York ·

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VIOLONCELLE I.

3

Allegro moderato.

2/5
NI
287
S. Lee, Op. 36.
tiré, V poussé

DUO I.

VIOLONCELLE 1.

Andante sostenuto. *dolce*

f

p

p

VIOLONCELLE I.

5

Allegretto. 

p

f

p

f

p

f

p

f

p

f

f

f

VIOLONCELLE I.

Allegro non troppo.

DUO II.

The musical score for Violoncelle I, Duo II, consists of ten staves of music. The tempo is marked "Allegro non troppo." The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering is indicated by numbers 1 through 4 above the notes. The score is written in bass clef. The first staff begins with a *p* dynamic. The second staff also begins with a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff begins with a *cresc.* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *p* dynamic.

VOLONCELLE I.

7

Andante cantabile.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

VIOLONCELLE I.

p

V

Allegretto. *p*

p

cresc. *f* *p*

p

p

p

f

f

f

DUO III. *Allegro.*

p *cresc.* *p* *cresc.* *f* *f* *p* *f* *p*

First system of the musical score. It consists of two staves in bass clef with a key signature of one sharp (F#). The top staff begins with a *p* (piano) dynamic and contains a melodic line with some grace notes. The bottom staff begins with a *cresc.* (crescendo) dynamic and contains a more complex, rapid melodic line. The system concludes with a *f* (forte) dynamic marking.

Andante. *dol.*

Second system of the musical score, marked *Andante* and *dol.* (dolce). It consists of two staves in bass clef with a key signature of one sharp. The music features a slower tempo and includes various fingerings and slurs across both staves.

Third system of the musical score, continuing the *Andante* section. It consists of two staves in bass clef with a key signature of one sharp, featuring complex melodic and harmonic textures.

Fourth system of the musical score, continuing the *Andante* section. It consists of two staves in bass clef with a key signature of one sharp, featuring complex melodic and harmonic textures.

Fifth system of the musical score, continuing the *Andante* section. It consists of two staves in bass clef with a key signature of one sharp, featuring complex melodic and harmonic textures.

Allegro. *p*

Sixth system of the musical score, marked *Allegro* and *p* (piano). It consists of two staves in bass clef with a key signature of one sharp. The tempo increases, and the music features a more rhythmic and driving character.

VIOLONCELLE I.

II

Violoncelle I musical score, page 7174. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various technical challenges including triplets, sixteenth-note runs, and slurs. Dynamic markings include p (piano), f (forte), cresc. (crescendo), and dim. (diminuendo). The piece concludes with a final double bar line.